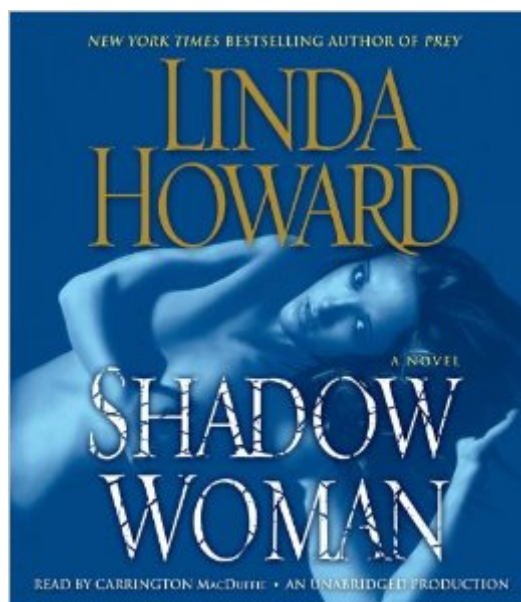


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Shadow Woman: A Novel



Synopsis

NEW YORK TIMES BESTSELLER From Linda Howard comes a thrilling and sensual new novel of romance, suspense, intrigue . . . and memories that can kill. *SHADOW WOMAN* Lizette Henry wakes up one morning and makes a terrifying discovery: She doesn't recognize the face she sees in the mirror. She remembers what she looks like, but her reflection is someone else's. To add to the shock, two years seem to have disappeared from her life. Someone has gone to great and inexplicable lengths to keep those missing years hidden forever. But the past always finds a way to return. Strange memories soon begin to surface and, along with them, some unusual skills and talents that Lizette hasn't a clue about acquiring. Sensing that she's being monitored, Lizette suddenly knows how to search for bugs in her house and tracking devices in her car. What's more, she can elude surveillance like a trained agent. Enter a mysterious and seductive stranger named Xavier, who claims he wants to help but who triggers disturbing images of an unspeakable crime of which Lizette may or may not be the perpetrator. With memories returning, she suddenly becomes a target of anonymous assassins. On the run with nowhere to hide, Lizette has no choice but to rely on Xavier, a strong and magnetic man she doesn't trust, with a powerful attraction she cannot resist. As murky waters become clear, Lizette confronts a conspiracy that is treacherous and far-reaching and a truth that, once revealed, may silence her and Xavier once and for all. Praise for *Shadow Woman* "Dazzling . . . From the opening line, [Shadow Woman] will grab readers and take them on an exhilarating and terrifying adventure!" RT Book Reviews "Fast-paced, intricately detailed romantic suspense . . . Readers won't want to put it down until the extraordinary conclusion. . . . Highly recommended." Fresh Fiction "An intriguing plot and captivating characters [with] lots of drama, tension, intrigue and suspense." The Star-Ledger From the Hardcover edition.

Book Information

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Customer Reviews

From the moment Lizette Henry looks in the mirror one morning and doesn't recognize her face, this story begins a rather odd and bizarre journey to distinguish between her current existence and an alternate reality. Every time Lizette has thoughts of another point in time that is inconsistent with her present lifestyle, she gets intense, debilitating pains in her head that level her. She can remember beyond three years ago, can remember her childhood up to five years ago, but cannot account for that two-year gap. There's an interesting prologue that provides a clue as to what she may have been involved in but it's still murky. As Lizette starts to remember more things about what was obviously a former self, things start getting dicey and she realizes her life is now at risk. Meanwhile, a black ops agent named Xavier is monitoring the people monitoring Lizette and clearly has her back. I was really engaged in this story, intrigued by this strange puzzle and followed Lizette's thought process as she struggled to figure out what was going on and what happened to those two missing years and why she now has a new face. She was clearly a project being overseen by those in the covert world but typical of those agencies, it wasn't always clear who the good and bad guys were. What detracted from the story was part of what made it interesting in the beginning. It just continued for too long without interaction between the characters. Almost 80% of the story plays out in the heads of Lizette and Xavier, separately, and it took too long for the central scheme to be revealed in the story. I found myself just wishing someone would tell me, even considered jumping to the end to put me out of my misery.

It was a good book. I completely realize that saying the book isn't what I wanted it to be is ridiculous. The book is what it is and it IS a good book. But, I'm a lifetime Linda Howard fan and at least two of her books are on my all-time romance top ten and I compulsively re-read her books when I don't have others to read. And, in my opinion, this book is lacking some of the fabulous Linda Howard voodoo. So, I expect some of her other lifetime readers will feel that parts of this book are lacking. That while the book was an enjoyable read, it just left me a little disappointed. But, personal preference aside, I think a lot of readers will enjoy the book. It was an enjoyable read. Linda Howard has a fabulous writing style. She writes quick and snappy books. She has a pretty impressive talent building a mystery and unfolding that with suspense. Her romances are usually just fabulous. This

one was pretty good. The hero and the heroine were well matched, personality-wise. And they had some chemistry and there was some heat. I thought the set-up of the book was original and definitely had some intriguing moments. The book had a less than linear plot-line which was interesting. A lot of the crucial plot twists happened before the narrative started and the book unfolds in a suspenseful and mysterious way with some smart foreshadowing and misdirection. The reader really doesn't guess what is happening or how all the pieces fit together until the very end. The main thing I found lacking was that the juiciest stuff all happened before the story or was outside the narrative. The mystery- I'm not going to spoil it- was pretty fantastic stuff (and I'm using fantastic in the wildly unbelievable sense of the word).

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